

# Karol Jachimek, Julia Banaszewska

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## Patrząc wstecz : Współczesny dokument wobec PRL-u

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Artykuł został zdigitalizowany i opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej [bazhum.muzhp.pl](http://bazhum.muzhp.pl), gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

# Abstracts

*Julia Banaszewska,  
Karol Jachymek:*  
**Looking  
Back. Modern  
Documentary In View  
of PRL**

The article concentrates on how PRL images function in Polish documentary cinematography made after 1989. The authors bethink the presence of memories of communist experiences in modern documentaries, differentiating two basic (and characteristic for this period of Polish cinema) tendencies of presenting the images of socialist past: PRL understood as a battlefield and PRL as an object of peculiar nostalgia (or play).

*Weronika  
Lewandowska*  
**Youtube.doc – An  
Open Document To  
Amateurs Entries**

YouTube can be perceived as a platform for change in many areas of culture, mainly as “an open document” which reveals performative potential for amateur activities. Receivers become senders, involved in different kinds of activities with video: creation of new content, publishing, digitization, comment and criticism. “Viral meme of performativity”, through You Tube, is changing documentary cinema, art, journalism. The aesthetics of post-production predominates in online creation.

On YouTube, we can find videos of various sources and aims. The most performative are streamed and “remixed/alternative version” footages. The performative video is one in which members of the audience take over the role of the author, co-creating the original interpretative context, temporarily transforming themselves and the visual surroundings in the video act by changing the environment and contributing to other more permanent transformation, often undermining current norms and releasing energy in a creative activity. In this way, by presenting their activities in the network, amateurs shape the new culture; You Tube becomes an interactive video art gallery, a cinema that we all co-create.