

# Karol Jachymek

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## Ciała niezawodowców : O wczesnych filmach Janusza Kondratiuka

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# Abstracts

## ***Karol Jachymek* Amateur bodies. About Janusz Kondratiuk's early films**

The article concerns early works of Janusz Kondratiuk through the perspective of images of unprofessional actors' bodies. This feature, the preoccupation with "amateur corporality", should be considered one of the most characteristic for the filmmaker's original style. Within the director's filmography, untrained bodies of amateur actors function as crucial vehicle of meanings weaved into the structure of particular movies as figure of outside reality performing beyond the context of the film. The author of this article reconstructs creative strategies Kondratiuk typically uses, embedding early works of the director within wider context of Polish culture of the 1960s and 70s, selected phenomena of European cinema and amateur acting theory.

## ***Monika Różanek* Man's dual nature shown in *Kiss of the spider woman*. The novel by Manuel Puig and its film adaptation**

The aim of the article is to analyze and interpret the content contained in the text of *Kiss of the Spider Woman*, and its film version – with an emphasis put upon the issue of socio-cultural gender identity – with stylistic measures applied by the authors for their expression. Among other things, the unusual form of narrative decided by the writer and how the filmmakers adapted it into the language of cinema is observed. An unmarked dialogue of main characters, occasionally interrupted by the conversations in the warden's office, prison reports, stream of consciousness or extensive scientific footnotes, are spokes put in the readers wheel not by a coincidence. With the help of his innovative narrative Manuel Puig opens reader's eyes as well as those of his protagonists to the matters apparently unfamiliar to them. To the general public, the writer gives his views on the issues that to a large extent, are current today. The key issue undertaken by the writer, which was analyzed