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"La notion de 'bienfait' (philanthrôpon) royal et les ordonnances des rois Lagides", Marie Thérèse Lenger, "Studi di onore di V. Arangio-Ruiz", I, 1952 : [recenzja]

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Artykuł został zdigitalizowany i opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

Sometimes after the names of a man and his family the name also of his native place is given. In the Demotic list the drowned are almost always distinguished from other dead persons by the honorary title "lord".

Marie Thérèse Lenger, *La notion de "bienfait" (philanthrôpon) royal et les ordonnances des rois Lagides* (estr. di Studi in onore di V. Arangio-Ruiz, I, 483 — 499, [1952]).

Systematic investigation of the papyri and of the Ptolemaic inscriptions has enabled the author to collect twenty testimonies referring to the φιλάνθρωπα originating from the Lagide kings. All these testimonies but one date later than the 3rd century B. C. The author successively analyses the object and the substance of these "benefactions", the dignities of the recipients, the reasons for which the sovereigns bestowed these benefits, — and finally the form they used to express their will.

Marie Thérèse Lenger, *Les ordonnances particulières des Lagides* (extrait des Mélanges Georges Smets, 1952).

The author makes a survey of this category of ordinances, drawing from the analytic extracts of the texts with the preserved contents of the ordinances or from selections of allusions to these documents. This survey analyses the following questions: 1. the nature of the sources, 2. its chronological classification, 3. the quality of the incumbents of particular philanthropies, 4. occasion and reasons causing the issue of ordinances, 5. the extent of its dispositions, 6. the form of the προστάγματα.

Elias J. Bickerman, *Notes sur la chancellerie des Lagides* (Extrait de la Revue "Archives d'histoire du Droit Oriental et Revue internationale des Droits de l'Antiquité", tome II, 1953 p. 251—267).

In this essay the author deals with the Ptolemaic conceptions of royal ἐπιστολή, ἐντολή and διάγραμμα from the point of view of diplomatics. Ἐπιστολαί to an individual addressee do not differ from a private letter. Ἐντολή is a circular. Πρόσταγμα is an oral order which recorded on a papyrus becomes a special type of a written order, different from ἐπιστολή in regard to the mode of its circulation and its functions.