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# Information about the Chief of the International Scholarly Council of Religious and Sacred Poetry

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej [bazhum.muzhp.pl](http://bazhum.muzhp.pl), gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.

**Information about the Chief of the International  
Scholarly Council of *Religious and Sacred Poetry* [in English]:**

**Bogusław Żurkowski** (Prof. Dr hab. Ph.D.) is a retired extraordinary professor of Jagiellonian University and a doctor habilitatus of the humanistic sciences in philology and pedagogy with specializations in didactic studies, cultural sciences, and literary studies. He was an academic teacher of the Jagiellonian University (1982-2010), the vice-president of the Pedagogical Institute (1996-2002), the founder of the Institution of Education through Art (1996-2000), the founder and the head of the Institution of the Pedagogy of Culture (2000-2009), a professor of the Higher Humanistic School in Gdańsk (2010-2013), a scholar and teacher of the Department of Artistic Education, a scholar and teacher at the Institution of Education through Art and Literature in the Higher School of Philosophy and Pedagogy „Ignatianum” (Jesuits) in Cracow (1994-2004), and a scholar and teacher in Institute of Polish Philology in the Higher School of Pedagogy in Opole (1968-1982). His dissertation for his habilitation was, „Literatura – Wartość - Dziecko” [“Literature – Value – Child”] (Kraków 1993). His doctoral dissertation was, „W świecie poezji dla dzieci” [“In the World of Poetry for Children”] (WSP Opole 1975). He has multidisciplinary fields of investigation: pedagogy of culture; literary studies; education through literature and art; communication of culture; axiological education; axiology of literature; literary education. He has diversified experiences of creativity in poetry, practical animation of literary culture („Poezja i Gwiazdy” – „Poetry and Stars”), and literary criticism. He is a member of PEN-Club. He has been elected by writers to be vice-president (1992-1996) and president (1996-2008) of the Cracow Department of the Polish Writers’ Society (when two Polish laureates of the Nobel prize belonged to the department: Czesław Miłosz and Wisława Szymborska). He is a laureate of the International PEN-Club Prize (London 1964) and the only Polish laureate of the International Foundation Carlo Collodi „Pinocchio” Prize (Rome 1983). As a poet, he represented Poland in the United Nations Organization in New York (May 2000) by reading poems. He is a Roman Catholic.

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*(Translated by Sr Adelajda Sielepin CHR, Mark Simon Bonnet and Muir Alan Evenden)*