# **Evaluation Form**

Religious and Sacred Poetry : An International Quarterly of Religion, Culture and Education 2/3, 223-224

2014

Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.



[In English]

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## Religious and Sacred Poetry: An International Quarterly of Religion, Culture and Education

**CODE** of the reviewed article (identification details, including author's name, affiliation, title, and rank are encoded and known only to the editorial board up to the time of publication, because of the double-blind review process) .....

Title of the reviewed article (text)

Topic of the reviewed article (text)

#### The review of the article

Rank/title, first name and surname of the reviewer:

1. Table of evaluation according to the criteria

The criteria of evaluation for the text review and the assessment of coherence between the text and the criteria:	Very wea k	Marginal	Acceptable	Good	Excelle nt
1. Coherence with the profile of the					
journal					
2. Originality (does the text contain					
new, important research statements or					
results, or new, significant infor-					
mation)					
3. Quality of scholarly methodology					
(research methodology, application of					
proper methods for research and the					
principles of publishing scholarly					
texts)					
4. Practical applicalibity					
5. Completeness (are all elements of					
the scholarly text present)					
6. Comprehension by the reader (is					
the text coherent and logical)					
7. Quality of references and docu-					
mentation (footnotes)					
8. Structure and style of presenta-					
tion [organization of material and					
style of presentation]					
9. Clarity/quality of tables, diagrams					
10. Relevance or topicality of the					
subject					

Implications: Does the text correctly identify its implications for further

scholarly research, theoretical or practical solutions, or social development?	
Does the text reveal or illustrate a connection between theory and practice?	
Can this text be used in practical education, further research, utilizing the input of the article?	
Are the research results presented in the text coherent with the research issues?	

#### 2. RECOMMENDATION

Recommendation/Quality of the article: (please mark only one answer)

ACCEPT WITHOUT REVISIONS (recommended uncondition-	
ally)	
Accept after minor editorial revisions (recommended with some	
revisions – text fails several criteria)	
Accept after serious revisions (another review required) (not rec-	
ommended, text shows promise but does not fulfill the criteria in its	
current form)	
REJECT WITH POSSIBILITY OF REVISION AND RESUB-	
MISSION	
<b>REJECT</b> (text does not fulfill the criteria)	
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signature of the reviewer (or a sign): .....

#### **3. JUSTIFICATION**

### .....

# [Scholarly value of the reviewed text (no more than 600 characters)]

4. Comments on particu	lar points (1-10) of the criteria:
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1	 	
2	 	
3		
4		
5		
6		
7	 	
8	 	
9		
10.		
10		

[no more than 600 characters]

	Legible signature of	
Place	, date	(dd.mm.yyyy)

....