Authors of this volume

Hereditas Monasteriorum 5, 531-534

2014

Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach dozwolonego użytku.





Authors of this volume

Urszula BOŃCZUK-DAWIDZIUK, MA, University of Wrocław Museum, University of Wrocław (Poland). Particularly interested in culture and art around 1800 and the artistic and didactic collections kept in University Museum in Wrocław. E-mail: muzeum@adm.uni.wroc.pl

Ałła Brzozowska, PhD, Institute of Classical, Mediterranean and Oriental Studies, Faculty of Philology, University of Wrocław (Poland). Particularly interested in Latin literature of the Renaissance period. E-mail: alla.brzozowska@gmail.com

Marek DERWICH, professor, Institute of History, Faculty of Historical and Pedagogical Sciences, University of Wrocław (Poland). Founder of LARHCOR (Laboratoire des Recherches sur l'Histoire des Congregations et Ordres Religieux). Head of the scientific research project *Cultural heritage of dissolved monasteries on the territory of former Poland and in Silesia in 18th and 19th c.: fate, significance, cataloguing*. Particularly interested in history of religious orders in Poland and Europe. E-mail: derwich@gmail.com

Janina DZIK, PhD, Cracow (Poland). Particularly interested in history of art in early modern period, with particular focus on the iconography of religious art, monumental painting of the Eastern Borderlands and the impact of graphics on the Polish painting in the 17th and 18th century. E-mail: nina.dzik@gmail.com

Kamila FOLLPRECHT, PhD, National Archives in Cracow (Poland). Particularly interested in property and inhabitants of Cracow's real estate from the 16th to the 19th century, as well as editing historical sources used in the study of this issue. E-mail: sekretariat@ank.gov.pl

Anna GADOMSKA, MA, State Archive in Radom (Poland). Particularly interested in history of culture in the 16th century. E-mail: amgadomska@wp.pl

Łukasz GULDON, MA, State Archive in Kielce (Poland). Particularly interested in archival collections, especially from the second half of the 19th century. E-mail: lukasz.guldon@kielce.ap.gov.pl

Ewa HAUPTMAN-FISHER, MA, Department of Music Collections, University Library in Warsaw (Poland). Particularly interested in collections of religious music from the 18th century and operas composed by Ludomir Różycki. E-mail: e.hauptman@uw.edu.pl

Marcin JEWDOKIMOW, PhD, Institute of Classical Philology and Cultural Studies, Faculty of Humanities, Cardinal Stefan Wyszyński University in Warsaw (Poland). Particularly interested in issues of social and cultural capital, social memory, as well as cultural and social dimensions of space. E-mail: jewdokimow.marcin@yahoo.com

Grzegorz JOACHIMIAK, MA, Department of Musicology, Faculty of Historical and Pedagogical Sciences, University of Wroclaw (Poland). Particularly interested in history of musical culture in Silesia in the 17th and 18th centuries. E-mail: gjoachimiak@wp.pl

Zbigniew Joskowski OFMConv, MA, Catholic Parish of St. Francis in Hamburg (Germany). Particularly interested in historical bibliology, archival science, with particular reference to documentation before 1919, as well as paleography and genealogy. E-mail: zbigniewjoskowski@gmail.com

Monika KOPEć, MA, Diocesan Library in Sandomierz (Poland). Particularly interested in archival science and book collections of the Diocesan Library in Sandomierz. E-mail: monika. kopec1988@gmail.com



Małgorzata Kośka, MA, Central Archives of Historical Records in Warsaw (Poland). Particularly interested in history of collecting and editorial activity of aristocrats – amateur historians in the 19th century. E-mail: mkoska@agad.gov.pl

Andrzej Kozieł, PhD with habilitation, professor at the University of Wrocław, Institute of Art History, Faculty of Historical and Pedagogical Sciences (Poland). Particularly interested in painting, sculpture and graphics in Central Europe in the 17th and 18th centuries, mysticism and art in Silesia in the baroque era, as well as artistic relationships between Silesia and Bohemia in the age of the baroque. E-mail: akoziel@adm.uni.wroc.pl

Fr. Janusz Królikowski, PhD with habilitation, professor at the Pontifical University of John Paul II in Cracow, Faculty of Theology, branch in Tarnów (Poland). Particularly interested in theory and history of theology in Poland, as well as history of the Church, with particular reference to the Diocese of Tarnów. E-mail: jkroliko@poczta.onet.pl

DOROTA LEWANDOWSKA, PhD, Central Archives of Historical Records in Warsaw (Poland). Particularly interested in history of the offices and institutions of the 19th century, history of religious groups in the Kingdom of Poland in the 19th century and history of the eastern provinces of former Poland, with a particular focus on history of the Roman Catholic parishes. E-mail: dlewandowaska@agad.gov.pl

Beata LORENS, PhD, Institute of History, Faculty of Sociology and History, University of Rzeszów (Poland). Particularly interested in religious and social relations on the Polish-Ruthenian (Ukrainian) ethnic border in early modern period, regional history and the issues related to history of the Church. E-mail: blorens@poczta.fm

Barbara MARKOWSKA, PhD, Institute of Sociology, Collegium Civitas in Warsaw (Poland). Particularly interested in sociological aspects of cultural memory. E-mail: barbara.markowska@collegium.edu.pl

Dorota MATYASZCZYK, MA, Poznań (Poland). Particularly interested in cultural heritage of the historical Greater Poland. E-mail: dorota.matyaszczyk@gmail.com

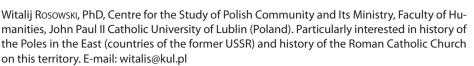
Alina M_{ADRY}, PhD with habilitation, Department of Musicology, Faculty of History, Adam Mickiewicz University in Poznań; Museum of Musical Instruments, branch of the National Museum in Poznań (Poland). Particularly interested in history, aesthetics and music performance practice, especially Polish, in the 18th century. E-mail: almadry@poczta.onet.pl

Małgorzata MILECKA, D.Eng. with habilitation, professor at the University of Life Sciences in Lublin, head of the Department of Landscape Design and Conservation, Faculty of Horticulture and Landscape Architecture (Poland). Particularly interested in history of garden complexes, especially Cistercian, in Poland. E-mail: eko_styl@op.pl

Piotr OLIŃSKI, PhD with habilitation, Institute of History and Archival Science, Faculty of History, Nicolaus Copernicus University in Toruń (Poland). Particularly interested in history of monasticism, cities and early humanism, as well as historical climatology. E-mail: olinskip@umk.pl

Adam Poznański, PhD, Department of Foreign Languages, Wrocław University of Environmental and Life Sciences (Poland). Particularly interested in medieval anti-heretical writings and argumentation theory. E-mail: a.st.poznanski@gmail.com

Dorota REJMAN, MA, Diocesan Library in Sandomierz (Poland). Particularly interested in historical book collections and ecclesiastical archival science. E-mail: dorotarejman@poczta.onet.pl



533

hm

Halina RUSINISKA-GIERTYCH, PhD, Institute of Scientific Information and Library Science, Faculty of Philology, University of Wrocław (Poland). Particularly interested in history of book's culture, printing houses of religious orders in former Poland and contemporary library science. E-mail: halina.rusinska-giertych@ibi.uni.wroc.pl

Fr. Aleksander Krzysztof SITNIK OFM, PhD, Major Seminary of Bernardine Fathers in Kalwaria Zebrzydowska; Bernardine Monastery in Cracow (Poland). Particularly interested in history of Bernardine friars. E-mail: krzysztofsitnik3@gmail.com

Mirosława SOBCZYŃSKA-SZCZEPAŃSKA, PhD, History of Art Department, Faculty of Social Sciences, Silesian University in Katowice (Poland). Particularly interested in modern architecture, especially monastic with a particular focus on architecture of the Trinitarians in the territory of former Poland. E-mail: mirka@romanica.gliwice.pl

Katarzyna SPURGJASZ, MA, Department of Music Collections, University Library in Warsaw (Poland). Particularly interested in source studies. E-mail: katarzyna.spurgjasz@gmail.com

Anna SZYLAR, PhD with habilitation, Faculty of Social Sciences and Humanities, State Higher Vocational School Memorial of Prof. Stanisław Tarnowski in Tarnobrzeg (Poland). Particularly interested in history of nunneries on Polish lands from the 17th to the 19th century. E-mail: szylarp@wp.pl

Tadeusz M. TRAJDOS, PhD with habilitation, professor at the Tadeusz Manteuffel Institute of History of the Polish Academy of Sciences in Warsaw (Poland). Particularly interested in history of the Catholic Church in the eastern territories of former Poland, as well as religious life and settlement in the southern borderlines of Poland (Spis, Orava). E-mail: t.trajdos@poczta.onet.pl

Jakub WEGLORZ, PhD, Institute of History, Faculty of Historical and Pedagogical Sciences, University of Wrocław (Poland). Particularly interested in history of health, historical medicine and history of mentality. E-mail: jakub.weglorz@uni.wroc.pl

Ewelina WIDELSKA, ME, Department of Landscape Design and Conservation, Faculty of Horticulture and Landscape Architecture, University of Life Sciences in Lublin (Poland). Particularly interested in history of monastic garden complexes in precinct of urban systems, with particular reference to their impact on the spatial development of cities. E-mail: e.widelska@gmail.com

Krzysztof WiśNIEWSKI, PhD, State Archives in Warsaw, Pułtusk Branch (Poland). Particularly interested in state system of the Polish-Lithuanian Commonwealth, history of the Church from the 16th to the 18th century, as well as history of Mazovia. E-mail: kwisniewski@warszawa.ap.gov.pl

Irena WODZIANOWSKA, PhD, Institute of History, Faculty of Humanities, John Paul II Catholic University of Lublin (Poland). Particularly interested in history of the Roman Catholic Church in the Russian Empire in the 19th century and history of the Greek Catholic Church on the Right-bank Ukraine. E-mail: irkawod@kul.lublin.pl

Arkadiusz WOJTYŁA, PhD, Institute of Art History, Faculty of Historical and Pedagogical Sciences, University of Wrocław (Poland). Particularly interested in history of the Baroque art, with a par-



534

ticular focus on sacral architecture, ideological programs and artistic foundations of religious orders. E-mail:arkadiuswojtyla@o2.pl

Marek L. WÓJCIK, PhD, Institute of History, Faculty of Historical and Pedagogical Sciences, University of Wrocław (Poland). Particularly interested in diplomatics, genealogy, heraldry and sphragistics, as well as medieval history of Silesia. E-mail: mlwojcik@uni.wroc.pl

Emilia ZIÓŁKOWSKA, PhD, History of Art and Culture Department, Faculty of History, Nicolaus Copernicus University in Toruń (Poland). Particularly interested in history of architecture and urbanism in the 19th century, with particular reference to the territory of Kingdom of Poland. E-mail: eziolkowska@umk.pl