

Patrycja Ziomek

"Kaplica błogosławionego Czesława we Wrocławiu [The Chapel of Blessed Ceslaus in Wrocław], Mirosław Nowak, Warszawa 2011 : [recenzja]

Hereditas Monasteriorum 3, 398

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Artykuł został opracowany do udostępnienia w internecie przez Muzeum Historii Polski w ramach prac podejmowanych na rzecz zapewnienia otwartego, powszechnego i trwałego dostępu do polskiego dorobku naukowego i kulturalnego. Artykuł jest umieszczony w kolekcji cyfrowej bazhum.muzhp.pl, gromadzącej zawartość polskich czasopism humanistycznych i społecznych.

Tekst jest udostępniony do wykorzystania w ramach
dozwolonego użytku.

Fr. Mirosław NOWAK, *Kaplica błogosławionego Czesława we Wrocławiu*
[*The Chapel of Blessed Ceslaus in Wrocław*], Warszawa: Wydawnictwo Sióstr
Loretanek, 2011, pp. 221, illustrated

The Chapel of Blessed Ceslaus (1711-1730) was founded by Cardinal Franz Ludwig von Neuburg and the Silesian aristocracy in the Dominican church in Wrocław. In part one, the author examines the life, cult and iconography of Blessed Ceslaus, the history of the monastery in the modern period and the history of the construction of the chapel. In part two, he presents an architectural description of the chapel. Part three contains an analysis of the ideological content of the decorations – symbolic meaning of the figures of saints, paintings, low reliefs and the sarcophagus; while in part four the author analyses the artistic form of the chapel – space, dimensions, the role of light. Part five explores the origins of the solutions used in the chapel – traditions of the construction of funeral chapels and models for the figures. In conclusion, the author points to links between the Wrocław chapel and Polish and Roman art; in addition, he tries to establish the authorship of the sculptures (Leonard Weber only followed designs by an unknown Roman artist or a man educated in the world of Roman art) and explain its artistic expression (concept of the interior decoration – Jan Damascen Łubieniecki, execution – Baldassare Fontana). The book includes 171 illustrations of architectural details and decoration of the chapel.

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Nowy katalog dokumentów i listów Biblioteki Uniwersyteckiej KUL
[*New catalogue of documents and letters from the KUL University Library*],
ed. Angelika MODLIŃSKA-PIEKARZ,
Lublin: Wydawnictwo KUL, 2012, pp. 172, tables

The publication comprises 226 documents from 1371-1995 of the KUL University Library manuscript collection. They vary in subject matter, but generally concern the history of Poland. Many of them have been unknown to a wider scientific audience so far, while some of them were believed to have been lost. The documents have been organised chronologically. The catalogue description includes: 1. number; 2. date and place of issue; 3. *regest* (short description); 4. information on the issuers' and the office staff's signatures of authenticity; 5. external description, including: the description of the seal, marginal and dorsal notes, bookplates. The edition is supplemented with an index of persons, institutions, associations, foundations, and congregations, as well as an index of geographical names and the concordance of catalogue numbers.

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